

ACADEMIC DEPARTMENTS

ACCOUNTING

(Students interested in the accounting profession normally pursue a bachelor of science degree in accountancy within the business program.)

ART AND DESIGN

John Bakker, M.F.A., department chairperson



AT TRINITY I AM GIVEN INSTRUCTION AND GUIDANCE

to grow my talents, and I'm encouraged to use those talents to give God the glory by working out his will in the discipline of design."

Brady Davidson '11
Art and Design (Shawnee, Kansas)

Trinity's Department of Art and Design offers majors in **art studio in fine art** with concentrations in drawing, painting, sculpture, photography and printmaking; **art studio in graphic design**; and **art education**; and minors in art studio, graphic design, and art history. Built on the creative and intellectual foundation of the fine arts, the art department offers concentrations of courses that can lead to graduate school in fine art or careers in the graphic arts. The art education program leads to Illinois certification for teaching art from Kindergarten through 12th grade. These programs culminate with an internship and an exhibition in the Seerveld Gallery.

The gallery program is central to the art department. The Seerveld Gallery exhibits work by a wide range of artists from those who are internationally known to emerging artists. Students have opportunities to exhibit their own work on "The Wall," at Patmos, the student gallery, and also in the Seerveld Gallery. Student designers can work for the Student Design Organization doing design for campus events and occasionally for local businesses. In short, students begin to think and act like artists and designers long before their internships and graduation place them in the larger culture.

Art Studio — Fine Art

Students in the **fine arts** pursue a bachelor of arts in **studio art**. In order to prepare for graduate school, students take a set of foundational studio courses and concentrate on one medium—drawing, painting, sculpture, printmaking, or photography. This work is grounded by a concurrent study of art history and art theory. The program culminates with an exhibition in the Seerveld Gallery and an internship in an artist's studio, an art gallery, or an art organization. This experience helps students connect their work in the classroom to the art world (60 hours, which includes an **art history minor**).

Foundation courses required of all studio majors:

Art 108, 111* or 211, 201, 203, 209, 400, 420;

**Students who test out of Art 111 must take Art 211*

Plus a **drawing, painting, sculpture, photography, or printmaking** concentration consisting of one beginning course, one intermediate course, two advanced and/or topics courses, and two electives (18 hours);

Required cognates:

Art 103, 230, 232, 234, 235, 331 and Communication Arts 101.

Art Studio — Graphic Design

Students in **graphic design** pursue a bachelor of arts in **studio art**. In order to prepare for entry-level positions in graphic design or advertising, students first take a series of fine arts courses that develop a creative and critical foundation; concurrently, design students take a concentration of six courses that build design and computer skills necessary for entry-level work in graphic design. The program culminates with an exhibition in the Seerveld Gallery and with an internship at a design firm. This experience helps students connect their work in the classroom to the design community (60 hours, which includes an **art history minor**).

Foundation courses required of all studio majors;

Plus a graphic design concentration of: Art 215, 225, 315, 345, 360, one art elective;

Required cognates: Art 103, 230, 232, 234, 235, 331 and Communication Arts 101.

Art Education

Students intending to teach art at the elementary, middle, or secondary level pursue a bachelor of arts degree in **art education**. Students develop expertise in one medium and competence in four other media. The program culminates with an exhibition in the Seerveld Gallery and a teaching internship. This experience helps students connect their work in the classroom to experience of teaching. Contact the director of teacher education for Illinois certification requirements and education department requirements.

The **Art Education** major consists of 40 hours:

Art 103, 108, 111* (or 211), 201, 203 (or 207), 205 (or 213), 209 (or 215), 380, 381, 420;

One 300-level course in the same medium as was taken from the list of foundation courses.

**Students who test out of Art 111 must take Art 211*

Required cognate courses:

Art 230, and two from: Art 232, 234, 235, 331;

Students with a teaching major in art education will minor in education and follow the special program (K-12) education minor course requirements as listed in the education department section of the catalog.

The **art studio minor** consists of a minimum of 18 hours to include Art 103 and 108; a six hour block in painting, sculpture, drawing, printmaking, or photography; a three-hour course in an alternate medium; and three additional hours of art history.

The **graphic design minor** consists of a minimum of 18 hours to include Art 103, 108, 215, 315, 225 if you want to design for print or 345 if you want to design for the Web, and an art history course. Art 111, 201, and 213 are recommended.

The **art history minor** consists of a minimum of 18 hours to include Art 103, 230, 232, 234, 235, and either Art 108, 331, or 361.

Students should expect field trips to Chicago for special lectures and shows as well as reading in both studio and art history courses. Communications requirement is met by taking Communication Arts 101. The capstone requirement is met by taking Art 420, Senior Seminar.

Art Courses (ART)

Note: Semesters listed are when courses are normally offered. However, course offerings and scheduling are subject to change at the discretion of the department.

103 Art Fundamentals (3)

Fall, Spring

This introductory lecture/studio course includes discussions of art theory and history. Studio projects are geared to people with no experience of art. There are two field trips. *Fulfills the fine arts general education requirement.*

108 Two-Dimensional Design (3)

Fall, Spring

This beginning studio course introduces students to principles for organizing line, shape, color, texture, and value. Projects may include work in cut paper, collage, drawing, paint, photography, and basic skills in Adobe Illustrator.

111 Beginning Drawing (3)**Fall, Odd**

This studio course introduces students to basic drawing techniques in both dry and wet media. It also covers methods of controlling depth of field, from building deep space to maintaining flat surface of the paper. Prerequisites for art majors only: Art 108

201 Beginning Painting (3)**Fall, Spring**

This studio course introduces basic techniques for rendering in oil paint and reinforces students' knowledge of color theory. The final section of the course deals with personal imagery and the exploration of paint quality and surface. Prerequisites for art majors only: Art 108, 111 or 211.

203 Beginning Sculpture (3)**Fall, Spring**

This studio course introduces students to use of space, methods and various materials of fabrication for three-dimensional form. Course projects will be executed in a variety of materials that may include wood, metals, and plaster. You may begin the sculpture sequence with either Art 203 or 303. Either Art 203 or 303 will meet the art foundations requirement.

205 Beginning Printmaking (3)**Varies**

This studio course introduces students to relief, collograph, screen, or intaglio printing techniques. Art 111 or 211 recommended. Prerequisites for art majors only: Art 108, 111 or 211.

207 Beginning Ceramics (3)**Varies**

In this studio course, students learn ways of working with clay, including hand-built forms and wheel-thrown construction. The course includes consideration of the ceramic form as decorative and sculptural design. Techniques in glaze application also are covered.

209 Digital Media (3)**Spring**

This is a studio course that introduces ways to make art using the computer and related devices. The course makes extensive use of Adobe Photoshop to create images on a variety of subjects. Prerequisite: Art 108.

211 Figure Drawing (3)**Fall, Spring**

This studio course is an introduction to the figure using a variety of media. Significant attention is given to anatomical studies of skeleton and musculature. Prerequisites for art majors only: Art 108, 111 or permission of the department recommended.

213 Beginning Photography (3)**Fall, Spring**

This studio course introduces students to digital photographic techniques and materials. Students are introduced to the history of photography and theory. The course emphasizes image selection through design analysis and sensitivity to subjects. Students must provide their own digital 35mm single lens reflex camera with a fully manual setting. Prerequisites Art 209. Additional prerequisites for art majors only: Art 108, 111 or 211.

215 Introduction to Graphic Design (3)**Fall**

This studio course applies principles of design to the organization of type and images. Students are introduced to concepts and skills basic to the practice of graphic design, including introduction to Adobe InDesign. *Does not fulfill fine art requirement.* Prerequisite: Art 108 and 209.

225 Typography (3)**Spring**

This studio course in graphic design explores the development of typography and layout from Gutenberg to the present. Working with page layout software Adobe InDesign, students use their knowledge of type to design posters, brochures, annual reports, and multi-page documents. *Does not fulfill fine art requirement.* Prerequisites: Art 108, 209 and 215.

230 Art History: Art and World Religions (3) - CCS**Spring, Even**

This course covers the art of India, China, Japan, Arabia, Native America, and Africa, and Greco-Roman art and Christian art up to the Renaissance. *Fulfills one of the cross-cultural studies general education requirements.*

232 Art History: Renaissance and Rococo, 1400-1760 (3)**Fall, Even**

This lecture course studies the development of Renaissance styles. Students gain insight into the historical roots and spirit of Renaissance style. The course involves the student in analysis of Renaissance imagery, development through Italy and Northern Europe, and its development through Mannerism, Baroque, and Rococo.

234 Art History: Neoclassicism to Surrealism, 1789-1945 (3)**Spring, Odd**

This lecture course studies the rise of European modernism from the French Revolution and its expression in Neoclassicism to the School of Paris until its demise at World War II. This course explores the changes in art brought on by the Enlightenment's influence on politics, and on the industrial and scientific revolutions of the 19th and 20th centuries.

235 Art History: After 1945, Abstract Expressionism to the Present (3)**Fall, Odd**

This lecture course looks at American and European art from 1945 to the present: abstract expressionism and the responses it generated through the 1970s; post-modernism from the 1980s and '90s.

248 Dutch Art and Architecture (3)**Varies**

Concentrated study of major regional and international styles in painting, sculpture, and architecture of the late 19th and 20th centuries. Based on observations in museums, galleries, and the environment. Offered in connection with the Studies Program in Contemporary Europe. See page 179 for more information.

301 Intermediate Painting (3)**Fall, Spring**

This studio course is a continuation of Art 201 in oil or acrylic paint. In the first half of the course, students focus on the ways in which the material quality of paint and the process of creation contribute to the meaning of art works. In the second half of the course, students explore the problem of scale and the development of personal imagery. Prerequisite: Art 201.

303 Intermediate Sculpture (3)**Fall, Spring**

This studio course is a complement to Art 203. It introduces students to on the 20th century problems in the relationship of sculpture to its site, and introduces alternative sculptural materials. You may begin the sculpture sequence with either Art 203 or 303. Either Art 203 or 303 will meet the art foundations requirement.

305 Intermediate Printmaking (3)**Varies**

This studio course is a continuation of Art 205. Students focus on the print technique of their choice: relief, collograph, screen, or intaglio. Prerequisite: Art 205.

307 Intermediate Ceramics (3)**Varies**

In this studio course, a continuation of Art 207, students focus primarily on the potter's wheel and develop a set of five or more glazes. Prerequisite: Art 207.

311 Figure Painting (3)**Varies**

This is a studio course that builds on students' experiences of drawing the figure by working in paint and color. The course begins with rendering the figure accurately in paint and moves on to expressive and formal uses of the figure. Prerequisites: Art 201 and 211.

313 Intermediate Photography (3)**Fall, Spring**

A continuation of Art 213, this studio course in black and white photography focuses on developing a series of related images concerned with formal issues or the problems of photojournalism. Prerequisite: Art 209, 213.

315 Intermediate Graphic Design: Advertising (3)**Fall**

This studio course is a continuation of Art 215. It focuses primarily on problems in advertising. *Does not fulfill fine art requirement.* Prerequisites: Art 108, 209, 215. Art 225 is recommended.

331 Aesthetics (3)**Fall**

This is a seminar course designed to acquaint students with fundamental questions concerning the nature of art and the character of aesthetic activity. It is identical to Philosophy 331. Prerequisites: Philosophy 101 and 102.

345 Advanced Graphic Design: Web Design (3)**Spring**

This studio course is a continuation of Art 215, 225, and 315, and focuses on Web site design. It introduces HTML, CSS, the code editor, Dreamweaver and aspects of Flash. Prerequisites: Art 108, 215, and 315.

349 Advanced Studio: Drawing (3)**Fall, Spring**

This advanced studio course will enhance expertise in drawing and meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: Art 211 and three art history courses. This course may be repeated.

351 Advanced Studio: Painting (3)**Fall, Spring**

This advanced studio course will enhance expertise in painting, and meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: Art 301 and three art history courses. This course may be repeated.

353 Advanced Studio: Sculpture (3)**Fall, Spring**

This advanced studio course will enhance expertise in sculpture, and meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: Art 303 and three art history courses. This course may be repeated.

355 Advanced Studio: Printmaking (3)**Fall, Spring**

This advanced studio course will enhance expertise in printmaking, and meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: Art 305 and three art history courses. This course may be repeated.

359 Advanced Studio: Photography (3)**Fall, Spring**

This advanced studio course will enhance expertise in photography, and meets with other advanced studio and topics courses. Students will develop a series of images/objects that relate their work in previous courses to the history of art and aesthetic theory more explicitly. Images from this course will be suitable for submission to graduate school. Prerequisites: Art 313 and three art history courses. This course may be repeated.

360 Topics in Studio Art (3)**Fall, Spring**

This is a studio course in which students make work that explores a particular topic in the current art scene in depth. Prerequisites: One 300-level course in area of concentration and two art history courses.

361 Topics in Art (3)**Varies**

This is an art course in which non-studio majors explore a particular topic in the current art scene in depth. Prerequisites: Art 234 or 235. This is a non-studio companion course to Art 360 for art history minors.

380 Methods for Teaching Art in Grades K-8 (2)**Spring, Odd**

Students should expect to cover theories of art education for grades K-8, their implications for curriculum design, producing subsequent lesson, unit, and curriculum plans. This course links curriculum planning to budget preparation, ordering, and distributing materials.

381 Methods for Teaching Art in Grades 6-12 (2)**Fall, Odd**

Students should expect to cover theories of art education for grades 6-12, their implications for curriculum design, producing subsequent lesson, unit, and curriculum plans. This course links curriculum planning to budget preparation, ordering, and distributing materials.

399 Independent Study (2-9)**Fall, Spring**

Projects are selected from students' major interests. Prerequisite: permission of the department.

400 Internship (3-9)**Fall, Spring**

Must be arranged with the department prior to registration. No more than three hours of credit may be applied to the 54-hour studio total. Remaining hours may be applied to general electives.

420 Senior Seminar (3)**Spring**

This is a seminar in which students prepare for their senior show. It includes work in the students' areas of concentration, preparation of an artist's statement, an introduction to professional practice, readings in current topics in the discipline, and a review of the implications of Reformed practice in the arts beyond Trinity. Prerequisites for art studio majors: completion of concentration, and art history course. Prerequisites for art education majors: completion of an intermediate studio course, art history/aesthetics requirement. N.B., students must be on campus for this course. The art department recommends not doing student teaching while taking this course.