

## MUSIC

Mark Peters, Ph.D., department chairperson



**"THE MUSIC DEPARTMENT AT TRINITY IS A community of faculty and students that challenges me to cultivate a deeper understanding of music and a great love for the Divine Composer."**

Deb Swets '10  
Music (Walworth, Wisconsin)

The mission of the music major is to develop in students the skills of discrimination and sensitivity in listening, careful analysis in studying music, technical competence in performance, and expressiveness in interpretation while promoting abiding Christian values.

Two music major programs are offered: the Music Education Major (K-12) with choral or instrumental emphasis, for students who want to become certified to teach music at the elementary or secondary level; and the Music major, for students who wish to pursue music careers or graduate study outside the realm of education. Students completing the Music Major may add a concentration in music performance, theory and composition, or church music.

Music majors must earn a 2.0 (C) or better in all music courses to successfully complete the program. Additional requirements for all music majors appear in the Music Department Student Handbook. Students should obtain a copy of this handbook from the Music Department office.

The **music major** consists of 50 hours:

Music 111, 201, 203, 204, 231, 233, 303, 304, 311, 312, 313, 331, 400, 401;

Eight hours of private lessons;

Four hours of ensemble;

Piano proficiency\*

The piano proficiency requirement may be fulfilled either by successfully completing the piano proficiency exam or by earning a B or better in Music 200- Class Piano

Required Cognate: Communication Arts 101.

In addition to the above requirements, students may choose to complete one of the following concentrations:

Concentration in **music performance**:\*

16 hours of private lessons, half recital in junior year, full recital in senior year

\*permission jury required by the end of sophomore year at Trinity.

**Concentration in theory and composition:**

Music 383, Eight hours of composition lessons, 4 hours of piano or organ lessons, full recital of original compositions in senior year

**Concentration in church music:**

Church and Ministry Leadership 307; Music 111, 201, 231, 332, 400; Theology 301, 304;  
One course from Church and Ministry Leadership or Theology

The **music education major with choral emphasis\*** consists of 50 hours:

Music 111, 200, 201, 203, 204, 231, 233, 252, 303, 304, 311, 312, 313, 331, 351, 380, 383, 401;

Four hours of concert or campus choir;

Three hours of private lessons, at least two of which are in voice.

The **music education major with instrumental emphasis\*** consists of 50 hours:

Music 111, 200, 201, 203, 204, 231, 233, 252, 303, 304, 311, 312, 313, 331, 352, 380, 383, 401;

Four hours of instrumental ensemble;

Three hours of private lessons

\*Students with a teaching major in music education will minor in education and follow the special program (K-12) education minor course requirements as listed in the education department section of the catalog.

There are two types of minors offered in music: a general music minor and a church music minor.

The **music minor** consists of 20 hours:

Music 111, 201, 203, 231, 233;

one from 311, 312, 313;

Two hours of private lessons or ensembles;

Music electives (4 hours).

The **church music minor** is listed under interdisciplinary minor (page 155).

**Middle grades endorsements** are described in the course requirements for education (page 129).

A maximum of 10 hours of applied music or ensemble may be applied to the graduation requirements for students who are not music majors or minors.

## Music Courses (MUSC)

**Note:** Semesters listed are when courses are normally offered. However, course offerings and scheduling are subject to change at the discretion of the department.

### 101 Music Fundamentals (3)

Fall

An introduction to the practical skills of music theory and musicianship, including staff notation, rhythmic notation, intervals, scales, chord construction, sight reading, and ear training.

Recommended for students with limited experience reading music notation to be taken before enrolling in MUSC 201. *Does not fulfill the fine arts requirement.*

### 111 Introduction to Music Literature (3)

Fall

This course introduces the basic materials of music and an overview of the most important forms, styles, and composers of Western music, with an emphasis on intelligent listening. This course is a prerequisite for Music 311, 312, and 313. *Fulfills the fine arts requirement.*

### 171 Studio Class: Piano and Organ (1)

Fall, Spring

A practical forum for the development of skills in piano and organ performance. The primary focus will be performance, but the course will also address techniques of accompaniment and pedagogy, with additional training in critical listening and in keyboard repertory.

### 200 Class Piano (1)

Spring

An introduction to basic keyboard facility in a group setting. This course is designed to help students to learn to play major and minor scales and basic harmonic progressions in major and minor keys. Required of all music majors; can be fulfilled by passing a keyboard proficiency test. Prerequisites: Music 111 and concurrent enrollment in Music 201.

### 201 Music Theory I (3)

Spring

This course is an introduction to the structures and fundamental materials of music, including intervals, scales, keys, and chord structures. Emphasis is placed on the study and analysis of music of the 17th-19th centuries. Prerequisite: Music 111 or permission of instructor.

### 203 Music Theory II (3)

Fall

This course continues the study of the structures and materials of music, including harmonic analysis, figured bass, non-harmonic tones, and cadences. Prerequisite: Music 201.

### 204 Music Theory III (3)

Spring

This course is a study of music theory focusing on eighteenth-century counterpoint, chromatic harmony, and twentieth-century compositional techniques. Prerequisite: Music 203.

### 231 Musicianship I (1)

Spring

Foundational training in and practice of aural, sight singing, improvisation, and keyboard harmony skills. To be taken in conjunction with Music 201.

**233 Musicianship II (1)****Fall**

Continuation of Music 231, providing more advanced training in aural, sight singing, improvisation, and keyboard harmony skills. To be taken in conjunction with Music 203.

**252 World Music (3) – CCS****Spring**

This course studies music in cultures outside the mainstream of North American and western European traditions, including Native American, African, African-American, Eastern European, Indian, Asian, and Latin-American cultures and traditions. *Fulfills one of the cross-cultural studies general education requirements.* Required of all music education majors.

**303 Music Theory IV: Form and Analysis (3)****Fall, Odd**

This course is a study of formal organization in music, encompassing not only the major patterns of musical structure but also the means by which these patterns are formed and broken. Related topics include issues in orchestration and aesthetics. Prerequisite: Music 204.

**304 Composition and Orchestration (3)****Fall, Even**

An exploration of the creative process, through analysis and original composition, which provides an integration of the fundamental elements of music (melody, harmony, rhythm, texture, form). A study of instrumental characteristics, notation, scoring, and arranging for orchestral instruments. Prerequisites: Music 201, 203, and 204.

**311 Music History: Medieval/Renaissance (3)****Spring, Even**

This course examines Western music in the Medieval and Renaissance periods (up to c. 1600) within its historical, cultural, social, and liturgical contexts. Prerequisite: Music 111.

**312 Music History: Baroque/Classic (3)****Fall, Even**

This course examines the history of Western music in the Baroque and Classic eras (c. 1600-1820) with an introduction to American musical traditions. Prerequisite: Music 111.

**313 Music History: Nineteenth Century to the Present (3)****Spring, Odd**

This course examines the history of Western music from the nineteenth century to the present with particular consideration of American musical traditions. Prerequisite: Music 111.

**331 Introduction to Conducting (2)****Fall, Even**

This course introduces the techniques of conducting a musical ensemble, including the study of manual technique, musical interpretation, and score preparation. Prerequisites: Music 201 and membership in an ensemble, or permission of instructor.

**332 Church Music: History and Issues (3)****Fall, Odd**

Emphasizing the biblical and theological foundations of church music, this course examines church music literature from the early church to the present day. It includes an overview of liturgy, hymnology, and choral and instrumental music for the church, with particular emphasis on American church music of diverse Christian traditions. It further explores current issues related to church music within the context of present musical practices. Recommended for anyone involved in church music, including musicians, pastors, worship leaders, and lay leaders.

**334 Piano Pedagogy (2)****Varies**

This course introduces the field of piano teaching, and includes a study of the learning process and its application to teaching and performing. Materials, procedures, and techniques pertinent to beginning, intermediate, advanced, and pre- music major students are examined. Offered on demand.

**351 Advanced Choral Conducting (2)****Spring, Odd**

This course focuses on topics of importance to choral conductors, including score study and preparation, rehearsal techniques, developing choral tone, repertoire selection, and conducting choral-orchestral works. Prerequisite: Music 331.

**352 Advanced Instrumental Conducting (2)****Varies**

This course focuses on topics of importance to instrumental conductors, including score study and preparation, rehearsal techniques, instrumental pedagogy, and advanced conducting gestures. Prerequisite: Music 331.

**380 Elementary Music Education (2)****Fall, Odd**

This course gives an overview of the aims, content, and procedures of a music program from kindergarten through middle school, emphasizing the elementary music curriculum. The course may include observations of actual elementary music teaching situations. Prerequisite: Music 201 or permission of instructor.

**383 Secondary Music Education (3)****Spring, Even**

This course gives an overview of the objectives, content, and methodology of vocal and instrumental music programs at the secondary level. Topics include rehearsal techniques, music selection, music budgets and program administration, and vocal and instrumental methods. Prerequisite: Music 380.

**399 Independent Study (1-3)****Fall, Spring**

Topics are selected from qualified students' major interests. Prerequisite: permission of the department.

**400 Field Education (3)**

Fulfillment of the field education requirement is determined by the music department for each graduating music major. Music education majors fulfill the requirement by student-teaching. Recitals fulfill the requirements for music performance majors. The music department makes individual assignments to general music majors for fulfillment of the requirement.

**401 Senior Seminar (1)****Fall, Spring**

Senior music majors are required to participate in senior seminar their senior year. Students will attend and critique several performances, discuss assigned readings, and present a final project or recital incorporating implications of the Reformed Christian worldview in their chosen area of concentration in music. Offered every semester. Prerequisites: Senior standing and at least 25 course credits in music major.

## Private Lessons

### 121/221 Piano Lessons (1 or 2)

Private instruction in applied piano. Students may take one half-hour lesson per week for one hour of credit (Music 121) or one hour-long session per week for two hours of credit (Music 221). Applied music fee required.

### 122/222 Organ Lessons (1 or 2)

Private instruction in applied organ. Students may take one half-hour lesson per week for one hour of credit (Music 122) or one hour-long session per week for two hours of credit (Music 222). Applied music fee required.

### 123/223 Voice Lessons (1 or 2)

Private instruction in applied voice. Students may take one half-hour lesson per week for one hour of credit (Music 123) or one hour-long session per week for two hours of credit (Music 223). Applied music fee required.

### 124/224 String Lessons (1 or 2)

Private instruction on violin, viola, cello, or guitar. Students may take one half-hour lesson per week for one hour of credit (Music 124) or one hour-long lesson per week for two hours of credit (Music 224). Applied music fee required.

### 124D Guitar Class (1)

Group instruction on guitar for beginners for one hour of credit.

### 125/225 Woodwind Lessons (1 or 2)

Private instruction on flute, clarinet, oboe, saxophone, or bassoon, by special arrangement with the music department. Students may take one half-hour lesson per week for one hour of credit (Music 125) or one hour-long lesson per week for two hours of credit (Music 225). Applied music fee required.

### 126/226 Brass Lessons (1 or 2)

Private instruction on trumpet, trombone, horn, or tuba by special arrangement with the music department. Students may take one half-hour lesson per week for one hour of credit (Music 126) or one hour-long lesson per week for two hours of credit (Music 226). Applied music fee required.

### 127/227 Percussion Lessons (1 or 2)

Private instruction on percussion by special arrangement with the music department. Students may take one half-hour lesson per week for one hour of credit (Music 127) or one hour-long session per week for two hours of credit (Music 227). Applied music fee required.

### 128/228 Composition Lessons (1 or 2)

Private instruction in music composition. Students may take one half-hour lesson per week for one hour of credit (Music 128) or one hour-long session per week for two hours of credit (Music 228). Applied music fee required.

## Ensembles

### 130 Campus Choir (1)

Students study and perform choral music. Emphasis is placed on building choral tone, developing vocal technique, and improving sight-reading skills. The Campus Choir will perform for campus events and concerts each semester.

### 131 Concert Choir (1)

Students study and perform a variety of choral literature. The choir is open to students who successfully complete an audition with the director. Previous singing experience and good sight-reading skills are expected of Concert Choir members. The choir performs a major concert and several church services each semester, and tours annually.

### 132 Wind Ensemble (1)

The study and performance of instrumental music literature. The course is open to players of woodwind, brass, and percussion instruments.

### 133 Honors Ensemble (1)

The members of this select vocal ensemble are chosen by competitive audition and are recipients of the Janet De Maa Ozinga Memorial Scholarship. Members are required to sing in Concert Choir.

### 134 String Chamber Ensemble (1)

An ensemble devoted to the study and performance of standard string chamber music literature. The ensemble is open to students who successfully complete an audition with the director. The ensemble performs a recital once a semester, with possible additional on-campus performance opportunities.

### 135 Masterworks Chorale (1)

A choral ensemble open to students, alumni, and community singers who successfully complete an audition with the director. The group performs significant choral literature in one major concert each semester.

### 136 Jazz Band (1)

An ensemble devoted to the study and performance of historic and contemporary jazz instrumental music, including Dixieland, ragtime, blues, and swing/big band arrangements. Prerequisite: membership in wind ensemble or permission of instructor.

### 137A Flute Ensemble (1)

Students study and perform representative music literature for flutes. The course, open to all students who successfully complete an audition with the director, provides performance opportunities in concerts, churches, and community events. Members are required to participate in wind ensemble.

### 137B Woodwind Ensemble (1)

Students study and perform representative woodwind literature. The course, open to all students who successfully complete an audition with the director, provides performance opportunities in concerts, churches, and community events. Members are required to participate in wind ensemble.

**138 Gospel Choir (1)**

Students study and perform representative choral literature from the African-American gospel tradition. Open to all students. No audition required.

**139 Brass Ensemble (1)**

Students study and perform representative brass literature. The course is open to all students who successfully complete an audition with the director. This course provides extensive performance opportunities in concerts, churches, and community events. Members are required to participate in wind ensemble.

**140 Southwest Symphony (1)**