



MUSIC STUDENT HANDBOOK

2006-2007

The music student handbook serves as an introduction to the music department of Trinity Christian College, its mission, its faculty, and its requirements. Music majors are responsible to abide by all the requirements contained in it. Students must obtain a copy of the music handbook each year from the music department office. The handbook contains the following sections:

- I. Mission and Goals of the Music Department
- II. Learning Objectives for Music Majors
- III. Music Faculty
- IV. Expectations and Requirements for Music Majors
- V. Sample Music Course Sequence for Majors

I. Mission and Goals of the Music Department

The mission of the music major is to develop in students the skills of discrimination and sensitivity in listening, careful analysis in studying music, technical competence in performance, and expressiveness in interpretation while promoting abiding Christian values.

The department regards music as a gift of God and as one of the primary means of bringing praise to his name. As part of a reformed Christian academic community, the music department strives to illuminate all studies and cultural activities by subjecting them to the reign of Christ and his kingdom. By focusing attention on that which is beautiful in music, we are able to focus more clearly on the

creator of all beauty. Accordingly, the department endeavors to teach students to be discriminating consumers of music, enlightened performers, and inspiring leaders or teachers.

We further endorse the mission statement of Trinity Christian College, which states in part: We seek to graduate students who are well equipped to bring the discipline of rigorous academic work into their chosen vocations and the practice of Christ-like service toward others into their personal and public lives. . . . All members of the academic community—faculty, staff, and students—endeavor to provide an educational environment of Christian integrity and love that enhances and supports the entire learning experience.”

II. Learning Objectives for Music Majors

Students who successfully fulfill the requirements of the music major will:

1. Interpret and appropriately use the basic vocabulary of music.
 - A. Explain and apply the elements of music: rhythm, melody, harmony, texture, tone color.
 - B. Interpret and employ musical notation: clefs, key and time signatures, note/rest values, expressive terms and symbols.
 - C. Explain and illustrate various musical styles and genres, both historical and cultural/national.
2. Analyze the processes and apply the knowledge and skills necessary to create and perform music.
 - A. Perform music with proper vocal or instrumental techniques, demonstrating understanding of such elements as tone quality, posture, breathing, phrasing, intonation, and stage presence.
 - B. Demonstrate musical interpretation and expression appropriate for various historical

- periods, ethnic traditions, and compositional styles.
- C. Explain and apply criteria for evaluating music performances and compositions.
 - D. Demonstrate facility in musicianship, including ear training, sight singing, keyboard proficiency, composition, and improvisation.
3. Analyze and appraise the role of music and its impact on society within a variety of cultures and historical periods.
 - A. Actively and intelligently listen to and discuss various types of music.
 - B. Evaluate and explain various social and cultural environments in which music is created and performed throughout the world.
 - C. Identify and explain connections between music and other aspects of life, including artistic, cultural, historical, political, social, and economic trends.
 - D. Identify and explain a variety of musical styles from a various regions and cultures of the world.
 - E. Identify and explain a variety of musical styles, genres, composers, and works—both historical and contemporary—within the Western art music tradition.
 4. In addition to objectives 1-3, students who successfully fulfill the requirements of the **music education major** will be able to demonstrate and apply pedagogical knowledge and skills appropriate to the teaching of music.
 - A. Justify the rationales for music as a basic component of general education.
 - B. Evaluate and apply appropriate teaching methods for K-12 music education (general, choral, and instrumental).
 - C. Evaluate and apply appropriate teaching methods for students with special educational needs.
 - D. Explain and treat appropriately the developing human voice from early childhood to late adolescence.
 - E. Demonstrate the characteristics and performance techniques of wind, string, and percussion instruments.
 - F. Demonstrate characteristics and applications of rhythmic, harmonic, and melodic instruments (including ethnic instruments) in the music classroom.
 - G. Demonstrate facility with music technology appropriate for the school music program.
 - H. Demonstrate techniques of conducting and methods of rehearsal appropriate to school performing ensembles.
 - I. Identify and apply techniques for assessing student aptitude and achievement appropriate to the school music program.
 5. In addition to objectives 1-3, music majors who successfully fulfill the requirements of the **interdisciplinary minor in church music** will be able to appraise and apply the knowledge and skills appropriate to leadership in church music.
 - A. Evaluate and participate in church music from both a theological and musical perspective in the context of a Reformed tradition.
 - B. Consider the church music of diverse ethnic and denominational Christian traditions.
 - C. Analyze and explain the importance of music in the local church, particularly as it relates to a personal theology of worship.

III. Music Faculty

Full-time faculty

Ken Austin, D.M.A., instrumental conducting
B.M. Hope College, M.M. Yale University, D.M.A. American
Conservatory of Music

Director of Instrumental Activities; conductor of wind
ensemble and jazz band, instructor of instrumental
conducting, theory, instrumental music methods, private
trumpet

Mark Peters, Ph.D, historical musicology
B.S., B.M. Philadelphia Biblical University, M.A. and Ph.D.,
University of Pittsburgh

Instructor of music history, world music, form and analysis,
church music, brass ensemble; department chair

Helen Hoekema Van Wyck, D.M.A., choral conducting
B.A., Calvin College; M.M. and D.M.A., Michigan State University

Director of Choral Activities; conductor of concert choir and
honors ensemble, instructor of choral music methods,
conducting, theory, senior seminar

Adjunct faculty

Bill Crowle, Ph.D., composition; instructor of piano

Nate Jackson, M.M., guitar performance; instructor of guitar

Emily Mantell, B.M., cello performance; instructor of cello,
assistant director of string chamber ensemble

Matthew Mantell, B.M., viola performance; instructor of violin and
viola, director of string chamber ensemble

June Miller, M.M. choral conducting and vocal performance;
director of Campus Choir, instructor of voice

Jim Palmore, B.A. Biology; director of Gospel Choir

Lisa Patterson, D.M.A. flute performance; director of
flute and woodwind ensembles, instructor of flute

Benjamin Rivera, M.M. music theory; instructor of voice

Grace Schwanda, M.A. music education; Music 111

Minkyoo Shin, M.M. organ performance; instructor of organ

Departmental administrative assistant: Rachel Kramer

IV. Expectations and Requirements for Music Majors

A. Permission to major in music

1. All students wishing to major in music are required to apply to the program in the second semester of their freshman year. All music majors will be required to fill out a brief application form and meet with one or more music faculty members as part of the application process. Applications are available from the music office and are due to the department chair by March 1.
2. For music performance majors, a permission jury is required during the second semester of private study. Policies for the permission jury are as follows:
 - a. The student must inform their private instructor and the department chair that they wish to major in music performance and complete a permission jury in the current semester.
 - b. A 15-minute permission jury will be scheduled during the regular jury times. It will be adjudicated by all the full-time music faculty and the student's private instructor.
 - c. The student will perform two pieces in contrasting styles from the classical repertoire.

- d. The student and the faculty members will then discuss the student's career goals and their desire to complete the music performance major.
 - e. The music faculty will consult and will inform the student of their decision in writing (along with a summary of faculty feedback) within 10 days of the permission jury.
 - f. A student who is not initially accepted as a music performance major may re-apply up to two times before the beginning of their junior year.
 - g. Students not accepted as music performance majors are encouraged to pursue the general music major with an emphasis on performance.
3. Music majors must maintain a 2.0 GPA in all music courses to remain in the program. A student receiving a grade lower than 2.0 in any music course is required to retake the course.

B. Practicing guidelines

Music students must fulfill the following practice time requirements:

- 1. For 1-credit (half-hour) lessons: a minimum of 5 hours per week are required
- 2. For 2-credit (hour) lessons: a minimum of 10 hours per week are required

Applied music teachers may establish practice requirements which exceed those listed here and may require students to submit a practice log.

C. Performance requirements

- 1. The faculty recommends that all music majors take private lessons every semester.
- 2. Music at Noon. All students taking private lessons must perform for Music at Noon at least once each semester. Performance majors must perform for Music at Noon at least twice each semester.

- 3. A performance major degree at Trinity may be acquired in voice, organ, piano, orchestral winds, orchestral strings, orchestral brass, orchestral percussion, or classical guitar.
- 4. Students majoring in performance also are required to present a half recital in the junior year and a full recital in their senior year. Music education and general music majors are encouraged to present a half recital in their junior or senior year
- 5. Guidelines for Student and Senior Recitals
 - a. Details of your recital scheduling, accompanist, and program should be worked out in close collaboration with your private instructor.
 - b. Students completing a recital must register for field education credit (1 credit for half recital; 2 credits for full recital)
 - c. Inform Rachel Kramer and the department chair of your recital time and date as early as possible. The department will reserve the room. Inform Rachel of your set-up needs at least two weeks prior to your recital.
 - d. Provide as much information as possible to Rachel 2 months prior to your recital (including date, time, location, names of all musicians involved; tentative list of composers and pieces). The department will send this information to Marketing department for publicity.
 - e. The music department will format and print recital programs. You must provide program information to Rachel two weeks prior to your recital. The program should include a complete list of pieces with their composers and dates, as well as program notes and a list of texts and translations, if applicable. The program will be proof-read and approved by a full-time faculty member and by your private instructor.
 - f. If you would like to have the music department provide refreshments, please inform Rachel of this one month in advance

D. Juries

1. Music majors must play or sing a jury each semester of their private study, unless they have given a public recital during that semester. Juries will be performed for at least two music faculty members.
2. Students must bring to their jury three copies of their completed jury sheet (available in the music office). Copies of these jury sheets will be returned to the private instructor. Students are encouraged to obtain copies of these from their instructor.
3. Voice students are required to perform a jury of 2 songs, memorized. At the discretion of the instructor, only 1 song may be required for first-semester voice students who are non-majors.
4. Instrumental students must perform at least two pieces as approved by their instructor. For instrumental performance majors, performance of a complete concerto or sonata is required after two years of study.
5. Juries will be factored into the student's final grade for the semester as determined by the instructor.

E. Attendance at performances

One of the important components of learning and growth in music is regular attendance at public performances. It is vital for students to hear each other perform and to learn from performances by experts and guest performers. To that end:

1. Music majors are required to attend all music department performances, including student recitals, college ensemble concerts, faculty recitals, and programs by guest artists.
2. Opportunities for off-campus musical events will be announced and posted.

F. Piano proficiency

All music majors must demonstrate keyboard proficiency by means of one of the following:

1. A grade of "B" or better in Music 200, Class Piano.
2. Demonstration of piano proficiency in a test administered by a music faculty member. Students are responsible for contacting the music department to schedule this exam. The piano proficiency exam consists of the following:

- a. Cadence patterns, I-IV-V-I in any major or minor key, hands together
- b. Scales, two octaves, hands together, with correct fingerings: all major, harmonic minor, melodic minor keys, as well as the chromatic beginning on any pitch
- c. Arpeggios, two octaves, hands together, on any major or minor triad with correct fingering
- d. Triads: play major, minor, diminished, augmented triads on any pitch in all inversions
- e. Seventh chords: MM, Mm, mm, half-diminished, fully diminished in root position on any pitch
- f. Play a chordal accompaniment to a given melody. You will be given a brief period of time to prepare at least two melodies to be harmonized with a circle of fifths progression and at least two shorter progressions to be realized in four parts in keyboard style. At least one must be harmonized using a suitable rhythmic accompaniment pattern (e.g., Alberti bass, waltz bass).
- g. Sight-read a brief musical excerpt.

G. Instruments Policy

1. The college owns several low brass, percussion, and woodwind instruments available for instrumentalists to use rent-free. These must be signed out with Dr. Austin each semester. The student is responsible for the condition and maintenance of a school owned instrument.
2. Student owned instruments: all students are responsible for their own instrumental insurance. The college is not liable if your instrument is damaged or stolen. All instruments left in the chapel building should be locked in the instrumental storage bins.

V. Sample Music Course Sequence for Majors

NB. Not all courses listed below are required for all majors. Consult your advisor and the college catalog.

I. Freshman year:

<i>Fall</i>	<i>Spring</i>
Music 111, Introduction to Music Lit	Music 201, Introduction to Music Theory
*CPSC 109, Technology in Education	Music 231, Musicianship I
English 103/108, composition	English 104, literature
Theology 121	Theology 122
Choir/Ensemble	Choir/Ensemble
History 103, US History	History 104, Europe & Western Civilian
PE 110 or 112	Phil 101, Introduction to Philosophy
Comm 101, Public Speaking	Lessons (1-2 cr)
Lessons (1-2 cr)	

II. Sophomore year:

<i>Fall</i>	<i>Spring</i>
Phil 102/108, Philosophical Perspectives	Science
Music 203, Theory II	Music 204, Theory III
Music 233, Musicianship II	Music 200, Class Piano (1 cr)
Theology 101/103, Old Testament or Christian Traditions	*Psyc 123, Life Span
*Educ 203, Introduction to Education	Music 252, World Music
*Musc 331, Conducting	*Musc 351 or 352, Advanced Conducting
Lessons	Musc 311 Music History I
Choir/Ensemble	Lessons
	Choir/Ensemble

III. Junior year:

<i>Fall</i>	<i>Spring</i>
Music 303, Form & Analysis	*Music 383, Secondary Music Education
*Music 380, Elementary Music Education	Science

Music 312, Music History II	*SpEd 216, Introduction to Special Education
*Educ 303, Education Psychology	Elective/Minor
*Science	CCS course
*Educ 335, Teaching in Middle Grades	Choir/Ensemble
Choir/Ensemble	Lessons (1-2 cr)
Lessons (1-2 cr)	Music 313, Music History III

IV. Senior year:

<i>Fall</i>	<i>Spring</i>
Math or science, if needed	*Student teaching and/or Senior Recital
*Educ 380, General Methods	
*Educ 311, Teaching of Reading	
Music 401, Capstone	
Minor or Elective courses	
Lessons (1-2 cr)	

*for music education majors

Please note the following special scheduling considerations in music:

1. **Choir auditions:** all new students interested in singing in choir must audition in the fall they arrive on campus. If they have been given a leadership award in music, they are guaranteed acceptance into either Campus Choir (Musc 130) or Concert Choir (Musc 131). Students may register for one or both choirs and drop or add one as needed after choir lists are posted. Honors ensemble auditions are completed in February for the following academic year.

2. **Instrumental auditions:** students should contact Dr. Austin or Mr. Mantell before classes begin to arrange for a chair audition for wind ensemble or string ensemble.

3. **Applied music fees**

For one-credit lessons: \$300 per semester

For two-credit lessons: \$600 per semester

4. **Music History courses** are offered in a two-year rotation, as follows:

<i>Fall 2006</i> Music 111 Music 312	<i>Spring 2007</i> Music 313
<i>Fall 2007</i> Music 111 Music 332 (Church Music)	<i>Spring 2008</i> Music 311

5. **Music education and conducting** courses are offered in alternating years, as follows:

<i>Fall 2006</i> Music 331	<i>Spring 2007</i> Music 351 Music 352
<i>Fall 2007</i> Music 383	<i>Spring 2008</i> Music 380